

# Kelly Blue



COMPOSED BY W. KELLY  
TRANSCRIBED BY N. SUZUKI

♩.126 (♩.♩.♩.)

Intro.

B<sup>b</sup>

Flute

Cornet

Tenor Sax.

Piano

Bass

Drums

Fl <sup>B<sup>b</sup></sup> A<sup>b</sup> <sup>B<sup>b</sup></sup>

Cor

TS

Pf

Ba

Dr T. Cym. →

6 7 8 9

Fl <sup>B<sup>b</sup></sup> <sup>E<sup>b</sup>7</sup> <sup>B<sup>b</sup></sup> <sup>G7</sup>

Cor

TS

Pf

Ba

Dr (S.D.)  
(H.H. Pedal)

10 11 12 13 14

Flute (Fl) part with notes and slurs, including chord markings Cm7, F7, and Bb.

Cor Anglais (Cor) part, mostly rests.

Trumpet (TS) part with notes and slurs.

Piano (Pf) part, mostly rests.

Bass (Ba) part with notes and slurs.

Drum (Dr) part with rhythmic notation and bar numbers 15, 16, 17, 18.

Flute (Fl) part with notes and slurs, including chord marking Bb7(#9).

Cor Anglais (Cor) part with notes and slurs, including a triplet.

Trumpet (TS) part with notes and slurs, including a triplet.

Piano (Pf) part with chords and bar numbers 19, 20, 21, 22.

Bass (Ba) part with notes and slurs.

Drum (Dr) part with rhythmic notation and bar numbers 19, 20, 21, 22, including a section labeled (S.D. Roll).

Fl  $E^b7$   $B^b7(\sharp 9)$   $G7$   
 Cor  
 TS  
 Pf  
 Ba  
 Dr  
 23 24 25 26 (B.D.)

Fl  $Cm7$   $F7$   $B^b$   
 Cor  
 TS  
 Pf  
 Ba  
 Dr  
 27 28 29 30

Pf  $B^{\flat 7}$   $E^{\flat 7}$   $B^{\flat 7}$

Ba

Dr

31 32 33 34

Pf  $E^{\flat 7}$   $B^{\flat}$   $G7$

Ba

Dr

35 36 37 38

Pf  $Cm7$   $F7$   $B^{\flat 7}$   $F7$

Ba

Dr

39 40 41 42

Pf  $B^{\flat 7}$   $E^{\flat 7}$   $B^{\flat 7}$

Ba

Dr

43 44 45 46

Pf *E<sup>b</sup>7* *B<sup>b</sup>* *A<sup>b</sup>7* *G7*

Ba

Dr (T.T.)

47 48 49 50

Pf *Cm7* *F7* *B<sup>b</sup>* *F7*

Ba

Dr

51 52 53 54

Pf *B<sup>b</sup>7* *E<sup>b</sup>7* *B<sup>b</sup>7*

Ba

Dr

55 56 57 58

Pf *E<sup>b</sup>7* *B<sup>b</sup>*

Ba

Dr

59 60 61 62

Pf Cm F7 B<sup>b</sup>7 F<sup>7(13)</sup>

Ba

Dr

63 64 65 66

Pf B<sup>b</sup>7(#9) E<sup>7</sup> B<sup>b</sup>7

Ba

Dr

67 68 69 70

Pf E<sup>b</sup>7 B<sup>b</sup>7

Ba

Dr

71 72 73 74

Pf Cm7 F7 B<sup>b</sup> F7

Ba

Dr

75 76 77 78

Pf  $B^b7$   $E^b7$   $B^b7$

Ba

Dr S.D. Rim →

79 80 81 82

Pf  $E^b7$   $B^b7$

Ba

Dr

83 84 85 86

Pf  $Cm7$   $F7$   $B^b7$   $F7$

Ba

Dr

87 88 89 90

Pf  $B^b7$   $E^b7$   $B^b7$

Ba

Dr

91 92 93 94



Pf *E<sup>b</sup>7* *B<sup>b</sup>7*

Ba

Dr

95 96 97 98

Pf *Cm7* *F7* *B<sup>b</sup>7* *F7*<sup>[13]</sup>

Ba

Dr

99 100 101 102

Pf *B<sup>b</sup>7* (*8va*) *E<sup>b</sup>7* *B<sup>b</sup>7*

Ba

Dr

103 104 105 106

Pf *E<sup>b</sup>7* *B<sup>b</sup>7*

Ba

Dr

107 108 109 110

Flute (Fl) staff with chords: Cm7, F7, G7(b9) or F, F7, C B7.

Cor Anglais (Cor) staff.

Trumpet (TS) staff.

Piano (Pf) staff with triplets and markings: *8va*, *8va bassa*.

Bass (Ba) staff.

Drum (Dr) staff with measures 111-115 and marking: (Cross Sticking).

Flute (Fl) staff with chords: B7(9), Eb7.

Cor Anglais (Cor) staff.

Trumpet (TS) staff.

Piano (Pf) staff.

Bass (Ba) staff.

Drum (Dr) staff with measures 116-120.

Fl  $B^{\flat 7}$  Cm7 F7

Pf

Ba

Dr

121 122 123 124

Fl  $B^{\flat 7}$   $B^{\flat}$

Pf

Ba

Dr

125 126 127

Fl  $E^{\flat}$   $B^{\flat 6}$   $E^{\flat(9)}$

Pf

Ba

Dr

128 129 130 131

Fl  $E^{b(9)}$   $B^b_7$   $B^b(13)$

Pf

Ba

Dr

132 133 134

Fl  $Cm^{(9)}$   $F_7^{(b9)}$   $B^b$   $B^b \dim^{nF}$   $Cm_7$

Pf

Ba

Dr

135 136 137 138

Fl  $B^b_7$   $E^b_7$   $B^b(13)$

Pf

Ba

Dr

139 140 141

Fl  $B^{\flat(13)}$   $E^{\flat(13)}$   $E^{\flat(11)}$

Pf

Ba

Dr 142 143 144

Fl  $B^{\flat(13)}$   $G^{\flat(13)}$   $Cm7$   $F^{\flat(13)}$

Pf

Ba

Dr 145 146 147 148

Fl  $B^{\flat 6}$   $Cm7^{9\#F}$   $F^{\flat(13)}$   $B^{\flat(13)}$   $E^{\flat 7}$

Pf

Ba

Dr 149 150 151 152

Flute (Fl) part for measures 153-155. Chords: B<sup>b</sup>9add9, B<sub>7</sub><sup>(13)</sup>, B<sub>7</sub><sup>(13)</sup>, B<sub>7</sub><sup>(13)</sup>, E<sub>7</sub><sup>(13)</sup>. Includes triplets and sixteenth-note runs.

Piano (Pf) accompaniment for measures 153-155.

Bass (Ba) accompaniment for measures 153-155.

Drum (Dr) accompaniment for measures 153-155, including rimshots.

Flute (Fl) part for measures 156-158. Chords: E<sub>7</sub><sup>(13)</sup>, B<sub>7</sub><sup>(13)</sup>, G<sub>7</sub><sup>(13)</sup>. Includes triplets and sixteenth-note runs.

Piano (Pf) accompaniment for measures 156-158.

Bass (Ba) accompaniment for measures 156-158.

Drum (Dr) accompaniment for measures 156-158, including rimshots.

Flute (Fl) part for measures 159-161. Chords: Cm<sup>(9)</sup>, F<sub>7</sub><sup>(b9)</sup>, F<sub>M7</sub><sup>+5</sup>. Includes triplets and sixteenth-note runs.

Piano (Pf) accompaniment for measures 159-161.

Bass (Ba) accompaniment for measures 159-161.

Drum (Dr) accompaniment for measures 159-161, including rimshots.

Fl *Cm6* *B<sup>b7(13)</sup>*

Pf

Ba

Dr 162 163 164 165

Fl *B<sup>b7(13)</sup>* *E<sup>b7</sup>*

Pf

Ba

Dr 166 167 168

Fl *B<sup>b7</sup>* *Cm<sup>(9)</sup>* *F<sup>(9)</sup>*

Pf

Ba

Dr 169 170 171 172

Fl  $B^{\flat}$   $G_7^{(9)}$   $Cm_7^{(9)}$   $D^{\flat} B_7^{\flat}$   $B_7^{(9)}$

Cor

TS

Pf

Ba

Dr

173 174 175 176

Fl  $B_7^{(9)}$   $E_7^{(13)}$   $B_7^{\flat}$

Cor

TS

Pf

Ba

Dr

177 178 179 180 181



Cor <sup>(b13)</sup>G7 <sup>(9)</sup>Cm7 <sup>(b13)</sup>F7 <sup>(b9)</sup>B<sup>b</sup>add9

Pf

Ba

Dr

182 183 184 185 186

Cor <sup>(13)</sup>B<sup>b</sup> <sup>(9)</sup>E<sup>b</sup> <sup>(13)</sup>E<sup>b</sup>

Pf

Ba

Dr

187 188 189 190 191

Cor <sup>(13)</sup>E<sup>b</sup> <sup>(9)</sup>B<sup>b</sup> <sup>(9)</sup>Dm7 <sup>(9)</sup>Cm7 <sup>(9)</sup>F7

Pf

Ba

Dr

192 193 194 195 196

Cor  $F_7$   $Cm_7$   $F_7$   $B^b_6$   $Cm_7$   $F_7^{(b13)}$

Pf

Ba

Dr 197 198 199 200

Cor  $B^b$   $E^b_7$

Pf

Ba

Dr 201 202 203 204

Cor  $B^{(9)}$   $G_7^{(b13)}$   $Cm_7^{(9)}$   $E^b_{on}F$   $F_7^5$

Pf

Ba

Dr 205 206 207 208

Cor  $B_7^{(13)}$  F7  $B_7^{(\#9)}$

Pf  $\delta va \rightarrow$

Ba

Dr

209 210 211 212

Cor  $B_7^{(\#9)}$   $E_7^{(13)}$

Pf  $(\delta va) \rightarrow$

Ba

Dr

213 214 215 216

Cor F7  $G_7^{(13)}$   $Cm_7^{(9)}$   $F_7^{(b9)}$

Pf

Ba

Dr

217 218 219 220

Cor Fdim E<sup>b</sup>onF B<sup>7</sup>(<sup>13</sup>)<sub>9</sub>

Pf

Ba

Dr 221 222 223 224

Cor B<sup>7</sup>(<sup>13</sup>)<sub>9</sub> E<sup>b</sup><sub>7</sub>(<sup>13</sup>)<sub>9</sub>

Pf

Ba

Dr 225 226 227 228

Cor B<sup>7</sup>(<sup>13</sup>)<sub>9</sub> G<sup>7</sup>(<sup>13</sup>)<sub>9</sub> Cm<sup>7</sup>(<sup>9</sup>) F<sup>7</sup>(<sup>9</sup>) E<sup>b</sup>onF Gdim<sup>on</sup>F

Pf

Ba

Dr 229 230 231 232 233

Cor  $E^b_{on}F$   $B^{\flat(13)}_7$   $E^b_7$   $Gdim$   $B^b_7$

Pf

Ba

Dr

234 235 236 237 238

Cor  $E^{\sharp(11)}_7$   $Dm$   $G^{\flat(13)}_7$

Pf

Ba

Dr

239 240 241 242

Cor  $Cm^{\flat(9)}_7$   $F^{\flat(13)}_7$

Pf

Ba

Dr

243 244 245 246

Fl  $E^{\flat} B^{\flat}7$   $B^{\flat}7^{(9)}$

Cor

TS

Pf

Ba

Dr (Roll)

247 248 249 250

Fl  $E^{\flat}7^{(13)}$   $B^{\flat}7$   $G7^{(b13)}$   $Cm7^{(9)}$

Cor

TS

Pf

Ba

Dr

251 252 253 254 255

TS  $F_7$   $F_7^{(b13)}$   $B^b_6$   $F^+5$   $B_7^{(13)}$

Pf

Ba

Dr

256 257 258 259

TS  $E^{(9)}_7$   $B_7^{(13)}$   $E^{(9)}_7$

Pf

Ba

Dr

260 261 262 263

TS  $E^{(9)}_7$   $B_7^{(13)}$   $G_7^{(b13)}$   $Cm_7^{(9)}$

Pf

Ba

Dr

264 265 266 267

TS  $F_7^{(b13)}$   $B^b_6$   $B^b_7$

Pf

Ba

Dr

268 269 270

TS  $B^b_7^{(b11)}$   $E^b_7$   $B^b_7^{(13)}$

Pf

Ba

Dr

271 272 273

TS  $B^b_7^{(13)}$   $E^b_7^{(13)}$

Pf

Ba

Dr

274 275 276



TS  $B^{\flat(13)}$   $Cm7^{(9)}$

Pf

Ba

Dr

277 278 279

TS  $F_7^{(\flat 13)}$   $B^{\flat 7}$   $F_7^{(\flat 13)}$

Pf

Ba

Dr

280 281 282

TS  $B^{\flat(13)}$   $E^{\flat(9)}$   $B^{\flat 7}$

Pf

Ba

Dr

283 284 285 286

TS  $E^b_7$   $B^b(13)$   $G^b(13)$

Pf

Ba

Dr

287 288 289 290

TS  $Cm^{(9)}$   $F^b(13)$   $B^b(13)$

Pf

Ba

Dr

291 292 293

TS  $F^b(13)$   $B^b dim$   $A^{#}B^b$

Pf

Ba

Dr

294 295 296 297

TS  $B^{\flat 7(9)}$   $D^{\flat} on B^{\flat}$   $E^{\flat} on B^{\flat}$

Pf

Ba

Dr

298 299 300

TS  $A^{\flat} on B^{\flat}$   $G^{\flat 7(11)}$   $Cm7$

Pf

Ba

Dr

301 302 303

TS  $F^{\flat 7(9)}$   $B^{\flat 7}$   $A^{\flat} on B^{\flat}$

Pf

Ba

Dr

304 305 306 307

*♩ va bassa →*

TS *B<sup>b</sup>* *A<sup>on</sup>B<sup>b</sup>* *B<sup>b</sup>*

Pf

Ba

Dr

308 309 310

TS *E<sup>b</sup>7* *A<sup>on</sup>B<sup>b</sup>* *G7*

Pf

Ba

Dr

311 312 313 314

TS *C<sup>(9)</sup>7* *Gdim* *B<sup>b</sup>6* *F<sup>(13)</sup>7*

Pf

Ba

Dr

315 316 317 318

FL <sup>F</sup> B<sup>b</sup>7

Cor

TS

Pf

Ba

Dr

319 320 321 322

FL <sup>E<sup>b</sup>7</sup> <sup>B<sup>b</sup></sup> <sup>G7</sup>

Cor

TS

Pf

Ba

Dr

323 324 325 326

Fl *Cm7* *F7* *B<sup>b</sup>*

Cor

TS

Pf

Ba

Dr

327 328 329 330

Fl *B<sup>b</sup>7*

Cor

TS

Pf

Ba

Dr

331 332 333 334

(Roll)

Fl  $E^b_7$   $B^b$   
Cor  
TS  
Pf  
Ba  
Dr

335 336 337 338

Fl  $E^b_7$   $B^b$   
Cor  
TS  
Pf  
Ba  
Dr

339 340 341 342 F.O.